1984

Winter

NCNA *Journal*

N.C.N.A. JOURNAL

WINTER 1984

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NCNA JOURNAL

Volume 12, Number 1 **Winter 1984**

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OUR COVER

On page six of this issue J. O. Sweeny tells about some unusual numismatic items associated with the Boer War. Since the items Sweeny describes are not very photogenic, we thought we would show what the coins were to look like when, and if, they were finished.

Advertising rates are: ⅛ page $6.00 per issue or $20.00 per year
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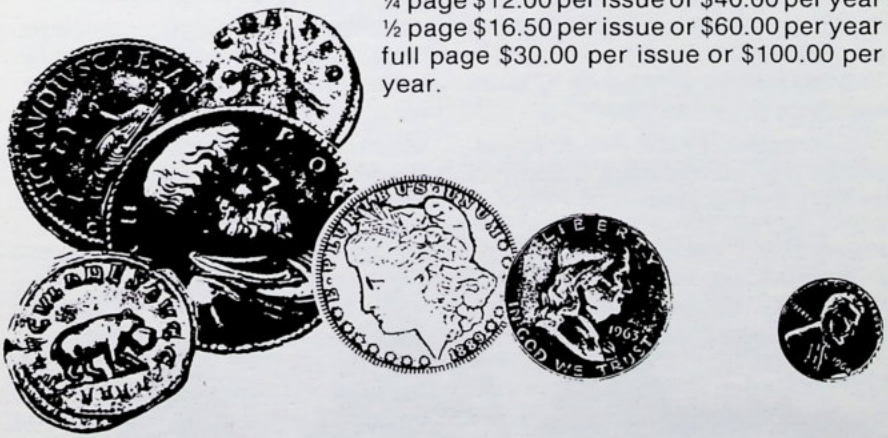

The N.C.N.A. JOURNAL is the official publication of the North Carolina Numismatic Association an educational, non-profit organization dedicated to the advancement of the hobby of numismatics. It is published four times yearly in Raleigh, North Carolina.

PRESIDENT'S MESSAGE

As we start our new year, I would like to thank all NCNA members that took their time to return their ballots. The number was less than in past years, and it has given the Board concern since comments were received that some had not been mailed their ballots. If you are one who did not receive your ballots, please inform NCNA Headquarters, Box 20653, Greensboro, NC 27420.

I would like to than each of you individually for your vote returning me to the presidency. I will do my best to support your trust and with the officers and board members also elected, this will be easily done. It seems that year after year since I have been privileged to serve you both on the board and as an officer, you have elected people that are truly interested in serving NCNA.

I am always asking and encouraging you to exhibit. This year no better example can be given to you than our Best-of-Show winners: Mike Wallace from Wilmington and the Junior Best-of-Show winner, Mitchell Sanders from Charlotte are perfect examples. This was their first time exhibiting at an NCNA convention. So if this doesn't challenge you, what can?

We have firm plans for the 1984 NCNA Convention to be held in Asheville on September 28th through 30th. We have ten month to work toward these dates, so now is the time to get started on an exhibit, encouraging a junior to exhibit, or to send in your nominations for the HFS, Jr, Jimmy Jackson, Jr., and the Bason Literary Awards. Now is the time to write an article for the JOURNAL.

A special thank you goes to Charlie Castleberry for his assistance to Ted Hendrick in putting on our Convention and to the Charlotte Coin Club, especially Donald G. Sharpe, whose invaluable help made it all happen.

As we approach the holiday season, may I wish each of you and your families the most joyous Christmas and rewarding New Year ever. May this truly be the season of Peace on Earth and good will to all.

H. Fred Simpson, Jr.

ERROR COLLECTING — A NEW FRONTIER
by Mike Wallace

Have you gone as far as you can go with your date and mint sets? Have you reached the point where the coins you need for your collection are too expensive? Have you ever wondered what error collecting was all about?

If you answer yes to any of the above questions, you may wish to try error collecting. Error collecting is a field of numismatics that has been around for a long time but is much too often ignored by most collectors. I personally find it extremely fascinating. Error coins are unusual, many are unique, and the ways to collect them are limited only by the limits of your imagination.

If your coin budget is limited, as it is with most of us, you can still assemble a rare and unusual collection of errors for a very modest price.

Error coins are split into three major categories — Planchet, Die, and Striking errors (referred to as the PDS system). I will give a brief description of each category and name some of the more popular errors that you may be familiar with.

PLANCHET ERRORS. Planchet errors occur on the planchet before it is struck. This can happen anywhere from the time the metal is melted to the time it is punched out into blank planchets. Most of the planchet errors are unique, although the type is repeated and similar coins appear. Without a doubt, the most well known of the planchet errors is the incomplete planchet or clips. A clip is a coin with a portion of the planchet missing on the edge of the coin.

DIE ERRORS. Die errors occur on the actual dies used from striking coins. This type error will repeat itself for the life of the die or until it is corrected. Two of the most popular die errors are the die crack and doubled die. The die crack is quite common and appears on a struck coin as a line of raised metal. This is due to the die actually cracking and metal flowing into the void during striking. The doubled die occurs during die production. The images of the die are doubled thus each planchet struck with this die will also have doubled images.

STRIKING ERRORS. Striking errors are any errors that occur during the actual process of striking the coins in the coining press. These errors, like planchet errors, are also unique even though once again similarities may occur. A very familiar striking error is the off center strike. This occurs when the blank planchet is fed only partially between the dies, thus only a portion of the blank is struck and the remainder stays blank.

This article is meant only as a brief description of error collecting. As I stated earlier, the ways to collect errors are unlimited. Many errors are wild and unusual.

Like all areas of numismatics, you should learn as much about it as you can before you begin purchasing coins. There are several excellent books on errors. There are two fantastic monthly error magazines and a national error club that also publishes a monthly magazine. I will gladly

(Continued on Page 7)

N.C.N.A. COVENTION

The North Carolina Numismatic Association held its 1983 convention at the Holiday Inn in Charlotte and showed that numismatics is alive and well in North Carolina. Under the direction of Ted Hendrick, the bourse had more dealers and much more activity than had been seen for the last several years. Three days of buying and selling left everyone ready to wrap it up on Sunday afternoon. Special thanks go to Charles Castleberry, Dot Hendrick, Betty Stewart, Tessie Michael, and Jim Little who helped to make the show the success that it was.

The newly elected officers were announced at the membership meeting on Saturday evening and installed by Baxter Bason at awards breakfast on Sunday morning. Your 1984 officers are:

President	H. FRED SIMPSON	Wilmington
1st Vice President	LONNIE STEWART	Winston-Salem
2nd Vice President	JAMES W. LITTLE	Winston-Salem
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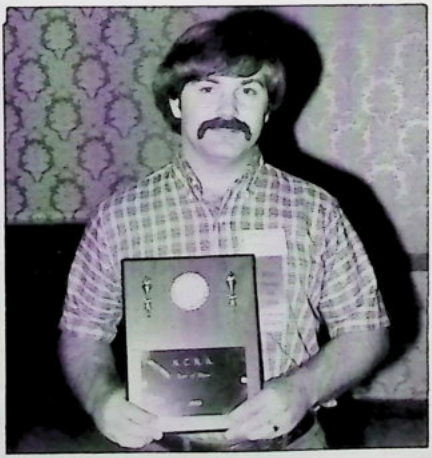
Mitchell Sanders
Junior Best-In-Show



Mike Wallace
Best-In-Show

Autence Bason did her usual outstanding job on chairing the exhibits committee. From the nearly twenty competitive and non-competitive exhibits, the following awards were given:

Best-in-Show	MIKE WALLACE	*Nobody's Perfect*
Jr. Best-in-Show	MITCHELL SANDERS	*US Silver Coins Since 1964*
Superior	PERLEY HARGRAVES	*$4 Coins of the East Caribbean*
	WINBORNE F. SPRINGS	*Bank of Mexico Vignettes*
	H. FRED SIMPSON	*Mint Marks of $5 Gold Pieces*
Excellent	PERLEY HARGRAVES	*Lady Godive*
	H. FRED SIMPSON	*Washington Quarters 1932-*
	H. FRED SIMPSON	*Washington Quarter Dollar Types*

H. Fred Simpson presenting the H. Fred Simpson Award to Winborne Springs.

The educational program was highlighted by Anthony Swiatek of Garden City, New York, who presented three programs about the collecting and investment potential of United States commemorative coins. The audience on Saturday evening was unusually large and appreciative. The question period was lively. Mr. Swiatek accompanied his talks with color slides with which he illustrated the features which distinguish between the higher grades of these highly sought after coins. He also included many anecdotes about the issuance and history of commemoratives. He showed pictures of some of the paraphanalia with the issue of these coins. Mr. Swaitek's message can be summarized as saying that there is excellent investment potential in United States commemorative coins, but the buyer must pay attention to the true grade of the material he is buying.

COIN FORMS

by James O. Sweeny

There is an interesting — and extensive — subdivision of exonumia which is sometimes referred to in Europe as **monetiformes,** or coin-forms. American numismatic dictionaries generally overlook this classification, so there is no rigorous definition to be found. However, it might generally be inferred that coin-forms are pieces which resemble coins and bear a close relationship to coins, but which, for one reason or another, are not true coins. Thus patterns, trial strikes, off-metal pieces, proof coins, Maundy pieces, and a host of others would, by definition, fall within this classification.

Some of the most unusual coin-forms, however, came about without any prior planning; they were created in the heat of passion, as it were. The story is as follows.

Late in 1899 Great Britain and the South African Republic found themselves at war over Britain's claims to overlordship of the Transvaal. During the war's early phases the very dedicated Boer guerrilla fighters gave a good account of themselves, but as the war wore on the numerically superior British forces (the ultimate ratio was like 500,000 to 88,000) gradually achieved the upper hand.

The capital of the South African Republic was at Pretoria, which, incidentially, was also the location of the government mint. By the end of May, 1900, the British had occupied Johannesburg and were advancing towards Pretoria in force. During the first days of June, Kruger's government, knowing the city to be hardly defensible, fled Pretoria and established a new capital at Machadodorp, some 130 miles to the east. When they left Pretoria, they made sure that no monetary resources were left behind in the mint to enrich the invaders. All bulk gold and silver, all completed coins, and all planchets were swept up and taken with them to Machadodorp.

Later, if we are to believe the evidence of coins found in circulation, this precaution proved doubly useful to the Boers. One must assume that the now desperate Boers, cut off from external resources, got to the point where they had to use even the planchets as money — perhaps to pay troops or to purchase supplies. At any rate, circulated planchets in all metals, both first and some second process (with the edges upset as the last preparatory step prior to imprinting) planchets, have been found in circulation in South Africa, and are today part of the collecting heritage of the country.

In his book *The Coins of South Africa,* Alec Kaplan lists all of the following planchets as deriving from this source:

1 pond, gold, with and without rims,
½ pond, gold, with rim,
2½ shillings, silver, without rim,
6 pence, silver, with rim,
3 pence, silver, with rim,
1 pence, bronze, with rim.

The silver pieces and the gold ½ pond are listed as very rare (my own search confirms, this; I have never seen either offered at auction or on dealers price lists). The pond and pence pieces can occasionally be found. Obviously, to be genuine they must agree in weight, diameter, and specific gravity with the coins current in 1900, and even then one might well have questions.

To get back to the subject of classification, these pieces actually served the purpose of coins, and they certainly bore a close relationship with coins, but they fall short of being coins in the strict sense, because they were never imprinted, a condition that almost all published definitions of **coins** require. So what better term might be used for them than "coin-forms"?

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HELP US TO LOCATE THESE PERSONS.

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WILLIAM A. REIS	105 Charleston Highway W. Columbia, SC 29169
STANLEY SCHELL	P.O. Box 901 Conover, NC 28613
M/SGT. R. J. THOMPSON	I & I Staff 3d Batt. 24 Mar. Lambert Field NMCRC St. Louis, Mo. 63145

Please contact the secretary-treasurer if you know a current address or other information about these members.

Error, *Continued from Page 3)*
supply you with information on these if you will write me at the address at the end of this article. "Coin World," "Numismatic News," and most all other regularly published coin publications have a column on errors.

A word about error dealers. I have found them extremely helpful. A person that is interested in errors, whether it be a collector or dealer, must really love it. A dealer that dosen't really love errors will not survive long. True error dealers are always willing to talk errors and will spend as much, or more, time with a novice as with an advanced collector. Dealing with this type of person goes a long way in making the hobby more enjoyable.

I hope I have stirred up some interest in errors. I would love to hear from anyone who is interested or would like more information on how to get started in error collecting. I can be reached at 2121 Brandon Rd. Wilmington, N.C. 28403. I hope to hear from you.

WARNING: Error collecting may be hazardous to your otherwise boring evenings.

COIN SHOW CALENDAR

LOCAL CHAIRMEN PLEASE NOTIFY DIRECTOR OF CONVENTIONS, TED HENDRICK, BOX 12052, RALEIGH NC 27605 (PHONE 919-828-9450) OR THE EDITOR OF YOUR PLANS AS SOON AS POSSIBLE TO AVOID CONFLICTS.

JANUARY 1984

8-9	FUN, Orlando FL
20-22	Middle Georgia Coin Club, Macon Coliseum, Macon, GA
20-22	International Numismatic Society, Adams Mark, Hotel, Philadelphia PA, Adrian Van Leeuwan, Box 11, Fulton OH 43321
21-22	Northern Virginia Coin Club, Community Center, Vienna Va, Earl Blaisdell, 2250 Highland Terrace, Falls Church VA 22046

FEBRUARY 1984

4-5	Airport Hilton Inn, Greensboro NC, Barry Cohen, 3503 Kirby Dr., Greensboro NC 27403
11-12	Low Country Coin Club, Best Western Motel, Hiway 26, Charleston SC, Jim Hayes, Box 12557, James Island SC 29412
17-19	Charlotte Coin Club, Merchandise Mart, Charlotte NC, Don Sharpe, Box 33292, Charlotte NC 28233
17-19	Suburban Coin Club, Sheraton Motor Inn, Lanham MD, Gordon Berg, Box 1976, Rockville Md 20650
22-26	ANA Midwinter Convention, Colorado Springs CO
25-26	Carolina Coin & Stamp Conventions, Mission Valley Inn, Raleigh NC, Ted Hendrick, Box 12045, Raleigh NC 27605

MARCH 1984

4-5	Cumberland County Coin Club, Sheraton Motor Inn, Fayetteville NC, Charles Kimber, 3705 Florida Ave, Fayetteville NC 28301
9-11	Tennessee State Numismatic Society, Quality Inn South, Chattanooga TN, Ruth Armstrong, 1501 Akins Dr. Chattanooga TN 37411
10-11	Florence Coin Club, Florence SC, Pee Dee Coin Club, Box 23, Florence SC 29503
10-11	Eagle Coin Club, National Guard Armory, Lexington NC, Bill Woodruff, Box 424, Lexington NC 27292
10-11	Shenandoah Valley Coin Club, Ingelside Hotel Staunton VA
16-18	Tidewater Coin Club, Virginia Beach Convention Center, Virginia Beach VA
31-1 Mar	Columbus GA

APRIL 1984

7-9	Lower Cape Fear Coin Club, Elks Lodge, 5102 Oleander Dr., Wilmington NC, Mike Wallace, Box 4232, Wilmington NC 28406
21-22	Craven County Coin Club, Ramada Inn, New Bern NC.
27-29	Tri-Club Show, Sheraton Motor Inn, Lanham MD

MAY 1984

5-6	Winston-Salem Coin Club, Sprague Street, Recreation Center, Winston-Salem NC, Mr. & Mrs. L. D. Steward, 1940 Dacian St., Winston-Salem 27107
18-20	Georgia Numismatic Association, Atlanta GA, Waverly Hotel, Atlanta GA, John Hancock, Box 1014, Gainesville GA 30503

JUNE 1984

16-17	Raleigh Coin Club, NC State Fairgrounds, Raleigh NC, Halbert Carmichael, Box 5625, Raleigh NC 27650
28-1 Jul	Carolina Coin & Stamp Shows, Charlotte NC, Ted Hendrick

JULY 1984

13-15	Metropolitan Washington Numismatic Association Convention, Sheraton Motor Inn, Lanham MD
20-22	Roanoke Coin Show, Roanoke Civic Center, Roanoke VA, Marshall Morris, Rt. 4, Box 438, Forest VA 24551
31-4 Aug	ANA Convention, Detroit MI

AUGUST 1984

SEPTEMBER 1984

21-23	Tennessee State Numismatic Society, Quality Inn South, Chattanooga TN, Ruth Armstrong
21-23	Virginia Numismatic Association, Sheraton Motor Inn, Hampton VA
28-30	North Carolina Numismatic Association, Civic Center, Asheville NC, Ted Hendrick

OCTOBER 1984

5-7	Carolina Coin & Stamp Conventions, Holiday Inn, Charlotte NC, Ted Hendrick
12-14	MANA, Philadelphia PA
26-28	South Carolina Numismatic Association, Holiday Inn, Columbia SC, Hugh Shull, Jr., Box 712, Leesville SC 29070

NOVEMBER 1984

3-4	Carolina Coin & Stamp Conventions, NC State Fairgrounds, Raleigh NC, Ted Hendrick

NORTH CAROLINA MUSEUM OF HISTORY ASKS FOR HELP

America's 400th Anniversary Committee, part of the North Carolina Department of Cultural Resources, is planning various celebrations to commemorate the landing of Sir Walter Raleigh's colony on Roanoke Island in what is now North Carolina. The North Carolina Museum of History is part of that effort and is planning some major exhibits to coincide with these celebrations. They will be displaying various artifacts from the sixteenth century and would like to include some coins of that period.

THEY WOULD LIKE TO BORROW ENGLISH GROATS, PENNIES, TESTOONS, SHILLINGS, OR CROWNS FROM THE REIGNS OF HENRY VIII THROUGH ELIZABETH TO THE 1590's.

Anyone having such coins or knowing of someone who does and would be willing to loan them to the museum should contact the editor. Mr. Keith Strawn, Curator of Collections, at the Museum indicates that the museum displays are scheduled for March to May of 1985 and that they need to identify the material by January of 1985.

During a phone conversation Mr. Strawn indicated that he was well aware of the prevalence of the coins of Spanish America in general circulation in the sixteenth century. However, he had been instructed to concertrate on English issues.

The 400th Anniversary Committee also has some traveling exhibits that would be attractive additions to coins shows and conventions. For further information contact: America's Four Hundredth Anniversary Committee, North Carolina Department of Cultural Resources, 109 East Jones Street, Raleigh NC 27611 or the North Carolina Travel and Tourism Division, Department of Commerce, Raleigh NC 27611.

MONEY: We buy it, We sell it. We borrow it. We pay interest on it. We spend it. We write checks on it. We get interest on it. We make money with it.
You can too! Why waste it.

James Jackson

Please express our thanks to all the members for their donation to the Woodbury Hills Baptist Church.

The family of Percy G. Easley

Coming in the next issue: More news on the NCNA and the State Library and a brief introduction to the history of the NCNA.

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SIGN UP A NEW MEMBER TODAY

Use the attached membership application to do your part to help the North Carolina Numismatic Association by signing up a new member today.

On November 9, 1981 the Board of Directors of the North Carolina Numismatic Association set the following rates for dues for the different classifications of memberships.

At the same meeting the Board created a new membership classification: Joint Membership. This allows two members of the same household, either husband and wife or parent and child, to both be full members of NCNA at a reduced rate. Both would have full voting privileges, but only one copy of the NCNA JOURNAL will be mailed to the Joint Members.

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North Carolina Numismatic Association

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Mr.
Mrs.
Miss _____

(Please Print Full Name)

_____

(Second Person in Joint Membership)

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Date and Year of Birth

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Occupation

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Numismatic Specialty

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Signature of Applicant

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Signature of Proposer NCNA #

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